



Ben Stark*

Film Editor & Edit Consultant

I hate to toot my own horn, but I hear that I am an experienced, fast, creative & highly professional editor. I can definitely say that I am the Proud winner of the Sundance World Cinema Documentary editor 2013, multiple BAFTA & RTS nominee. I'm equally comfortable in documentary and drama, both long and short form. I am usually found cutting on AVID but other systems are available and I am happy to cut on many of them. Alongside editing, I also edit consult to various degrees on all manner of projects, take a pretty good photo and make a very nice cup of tea.

Please keep reading for some selected credits, and If you'd like to have a look, Various Promo's, Trailers and clips of my work are available to view here*

Stones in Exile*

60'/42' Passion Pictures for BBC, NBC, Eagle Rock Distribution

Dir. Stephen Kijak. EP. John Battsek, Mick Jagger, Keith Richards

The Rolling Stones' 'Exile on Main Street' recorded while tax exiles in the basement of Keith's Cote D'Azur mansion Nellcôte, received lukewarm reviews. Forty years on it is now considered one of Rock and Roll 's defining albums. Woven from 'lost' footage, rare and unseen photographs and audio interviews gathered across four decades the film is a walk through the experience of creating the 'masterpiece'.

Premiered at Cannes Directors Fortnight.

The Lure*

80' Moxie Pictures

Dir. Tomas Leach E.P. Robbie Fernandez, Errol Morris

A self-made millionaire Forrest Fenn claims, when facing a diagnosis of terminal cancer, he hid millions of dollars of treasure somewhere in the Rocky mountains writing a poem as a clue to its location. Now 50,000 treasure hunters a year head out into the wild to try to find it...but is it really there?

Premier: Doc NYC, UK theatrical release.

Keep Quiet*

90' AJH films / Passion Pictures. Available on Netflix

Dir. Joseph Martin / Sam Blair E.P. John Battsek

Hungarian politician and M.E.P Csanad Szegedi was one of the founders of Hungary's Far Right Jobbik party and created the paramilitary unit known as the Hungarian Guard. Then he discovered that his beloved grandmother was a Jewish Auschwitz survivor. What did he do?

Nominations: Best Documentary Jury Award, Tribeca Film Festival, Best International Film, DocAviv Film Festival.

The Summit*

60' Storyville / 90' Image Now / Irish Screen / BBC / RTE / Passion Pictures - Theatrical release
Dir. Nick Ryan. EP. John Battsek & Darrel Kavanah

The deadliest day on the worlds most dangerous mountain. 23 people set off up K2; only 11 came down.

Winner. Sundance 2013 World Cinema Documentary Editor

9/11 – The Falling Man

90' Darlow Smithson for Channel 4

Dir. Henry Singer. EP. John Smithson / Julian Ware / Sue Bourne

The story of a photograph that should have been the defining image of that day, but instead, was airbrushed from history. Why?

Nominated. Emmy, BAFTA, RTS, Broadcast Award, Televisual Award Best editing

Winner. New York Film Festival, Televisual 'Bulldog' Best documentary

Hadwin's Judgment*

90' Passion Pictures / Canadian Film Board / Film 4 for Theatrical release

Dir. Sasha Snow

Drama-doc exploring, arguably, the worlds' first act of environmental terrorism. The film follows Grant Hadwin's journey from logger to eco-warrior, told through excerpts from his journals and testimony from his closest friends and colleagues.

Nominated. Canadian screen awards best feature documentary, best cinematography.

Boxing Day Tsunami

58' Minnow Films for ITV 1

Dir. Ursula McFarlane E.P. Colin Barr

Marking the 10 years anniversary of the Boxing Day Tsunami, this 60 minute (with no commercial breaks) film explores how four families caught up in the day have coped and are continuing to make sense of their experience.

Nominated. BAFTA Craft: Factual Editing, RTS nomination

The Betrayed Girls

90' Sandpaper films for BBC1

Dir. Henry Singer E.P. Simon Ford

A feature documentary about child abuse revelations in Rochdale and other British towns. Featuring the harrowing testimony of the victims and the shocking truth from those who spoke out, this film reveals how it wasn't just the professionals whose job it was to protect the girls who ignored their plight.

Captive - Prison Riot (Ep1, Season 1)

73' Lightbox entertainment for Netflix

Dir. Nadav Schirman E.P. Simon Chin, Jonathon Chinn

Drama-doc exploring the mindsets and chaos of the most protracted prison siege in American history from both state and convict perspectives.

Richard III, The King In The Car Park

90' Darlow Smithson for Channel 4

Dir. Louise Osmond.

The exclusive inside journey of the discovery of Richard III's bones in a car park in Leicester and the scientific process to identify him.

Winner. RTS 2014, Nominated for Grierson Best Historical Documentary

Take That - Look Back, Don't Stare

90' / 108' Pulse Films for worldwide distribution

Dir. FRED + NICK. EP. Take That, Robbie Williams, Pulse

The official film following Take That's year in the studio with Robbie Williams writing and recording a new album, and attempting to put to bed the many demons of their 20 years together in showbiz. Brutal, frank, honest and uncompromising – it is far from what one expects from Take That.

Murder On The Lake (AKA Blood of the Rose)

90' Dragonfly for BBC4 / Int'l distribution

Dir. Henry Singer. EP: Magnus Temple

69-year-old Joan Root was murdered in her home on the shores of Lake Naivasha, Kenya. In her 20's she'd produced the first wildlife films as we know them today. In later years she'd challenged the impacts of Naivasha's booming flower industry. This film explores her life & legacy as she battled the issues that engulfed a developing post-colonial Africa including global economies, booming population, conservation and ecology.

Nominated. Films for peace Berlin 2010, Grierson Award – Best Contemporary Issue 2010

Winner. Green Award Sheffield Doc/fest 2009

A Boy Called Alex

60' Walker George for Channel 4

Dir. Stephen Walker. EP. Sally George

A life-affirming film following a 16-year-old music scholar at Eton as he pulled together his dream to conduct the vast and complex Bach Magnificat. However, he has Cystic Fibrosis and is living every day on borrowed time.

Nominated. BAFTA Best Doc, Best Editor, Best Director, Rose D'or Arts, Broadcast award

Winner. RTS craft, Televisual Silver Bulldog